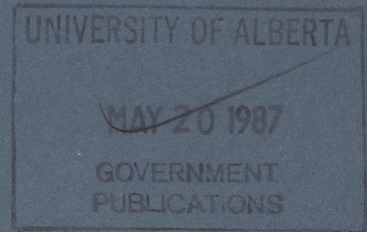
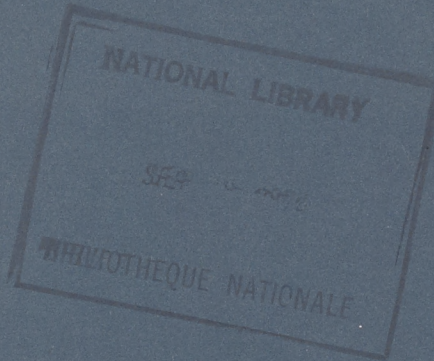


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17th Annual Report of the
Saskatchewan Arts Board

January 1st to December 31st, 1964

Saskatchewan House,
Regina,
February 1, 1965

The Honourable W. R. Thatcher,
Premier of Saskatchewan,
Legislative Building,
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the board for the period January 1 to December 31, 1964.

Yours faithfully,

(Signed) W. A. RIDDELL,
Chairman.

"You don't set out to . . . produce a masterpiece . . . The climate has to be there . . . with many attempts, some good, some bad, something of value will evolve . . . but first the climate has to be there."

ANDREW ALLAN.

During seventeen years of operation, the Saskatchewan Arts Board has witnessed a great deal of improvement in its area of concern. Its goals remain the same, but changing circumstances require constant alteration of policies and procedures.

The Saskatchewan government was the first in Canada to acknowledge the need of special attention to the arts by the creation of a body to deal with them (even preceding the formation of Canada Council). Yet the development of the arts has been slower in Saskatchewan than in other provinces. In part, our relatively deficient artistic climate is explained by our lack of population density and less favourable geographical location. The greatest single factor, however, is the migration of our talented people to other provinces, seeking employment in their professional fields. Hence, in spite of (or perhaps because of) the work of the Arts Board and other agencies, we are faced with an ever increasing disparity between the artistic achievement of Saskatchewan and other provinces.

What kind of place would Saskatchewan be were we able to retain Frances Hyland, Bob Murray, Jon Vickers, W. O. Mitchell, Bill Walker, Ken Lochhead, Murray Bathgate, Irene Salemka, and a host of others too numerous to mention? What can we do to bring them back? This is our major problem.

Saskatchewan Festival of The Arts

Three years ago, the Saskatchewan Arts Board began an experimental festival program for the purpose of stimulating interest and activity throughout the province. The 1964 provincial festival was held in Swift Current during the week of October 3 to 10. It was officially opened by the Minister of Education, Honourable George Trapp.

Three thousand two hundred people paid admissions to attend the varied performances; an additional 1200 viewed the film and the art and craft exhibitions. There were 140 participants in the six workshops. Although the staff had the experience of two years behind them, they found this community presented unique and challenging problems, not the least of which was the exhibiting of eight art, craft, photographic and educational displays in the huge local armoury. Costumed ladies displayed recipes and artifacts of the past at the Jubilee Tea. Collegiate auditoria were filled for the international film adjudications and for performances by the Royal Winnipeg Ballet, the Swift Current Junior Band, the Swift Current Jubilee Choir and guest soloist Jan Rubes. The Regina Jazz Combo entertained at the Teen Town Dance.

In addition to conducting a workshop, writer W. O. Mitchell generously gave readings to two collegiate classes and three service clubs. Prof. David Kaplan and Mr. Robert Latimer also performed with the Junior Band, which they helped to instruct. Free-lance artist-photographer Nik Semenoff, who conducted tutorial classes, potter Folmer Hansen, painters Otto Rogers and Holly Middleton, and drama directors Florence James and Victor Sutton, together made a distinguished gathering of instructors.

The success of the festival was made possible only by the active and enthusiastic support of the many individuals and school officials in Swift Current who worked with chairman Baden Campbell and the fifteen groups and organizations that co-operated with the Swift Current Jubilee Committee to sponsor the Festival of the Arts.

Weyburn Festival

The provincial festival in Weyburn in 1963 stimulated interest in the arts in that district. Sparked by the persuasive leadership of James Weir, the Weyburn Arts Council was established through the enactment of a bylaw by the City Council of Weyburn.

The Saskatchewan Arts Board made a grant of \$1,000 which was matched by Weyburn City Council for the organization of Weyburn's First Annual Festival of the Arts. The Arts Council budget is now integrated with that of Weyburn's Recreation Department.

An ambitious festival launched in early October included vocalist Jan Rubes, the Royal Winnipeg Ballet, the Wascana Wind Ensemble, the Weyburn Community Players, a festival ball, theatre for children, a pipe organ recital, a puppet show and a radio production by a Weyburn writer. Seven workshops were spaced at intervals from October 1964 to February 1965.

Visual Art

The 15th Annual Exhibition of Saskatchewan Art opened in Saskatoon in March with the co-operation of the Saskatoon Art Centre, and was later circulated to the Norman Mackenzie Art Gallery, Regina, North Central Regional Library, Prince Albert, and the Moose Jaw Public Library. Thirty-three works were chosen from 208 entries submitted by 120 participants. A number of Saskatchewan painters who are now receiving national and international recognition did not submit to the provincial show. Mrs. Mildred Bowman, Saskatoon, received the merit award for her gouache painting "Head" in the class B section. No award was made in the class A section.

Mr. Richard B. Simmins, director of the Vancouver Art Gallery and member of the Fine Arts Committee of the Canadian World Exhibition Corporation, judged the show. In his statement, Mr. Simmins recommended the re-evaluation of the purpose of the Annual Art Exhibition. This recommendation concurred with several observations that have been made by Saskatchewan artists

and gallery directors from time to time. The Annual Exhibition will not be held in 1965. The Board is examining the method by which it had initially hoped to encourage excellence in Saskatchewan Art. It recognizes the fact that there has been a radical development in art in this province since the first exhibition was organized in 1950.

The Permanent Collection consists of forty art works which were purchased chiefly from the annual exhibitions. The paintings, which had been hung in government offices, were shown at the Provincial Festival of the Arts in Swift Current and at the Regina Public Library. The Collection is in demand for provincial displays in connection with the 1965 celebrations.

The Board is evaluating the Permanent Collection. Several eminently qualified persons have appraised the artistic merit of the Collection and their general reaction is very favourable. It is noted that this is the only collection of its kind showing the development of Saskatchewan art in the past fifteen years. Several gaps should be filled to make this historic collection more comprehensive.

A fine watercolor by Ernest Lindner was purchased this year. The most recent addition to the Collection, a large painting by A. F. McKay, reflects the contemporary trend and could begin a second phase of this important collection.

Following the success of the first exhibition organized by R. L. Bloore for the Saskatchewan Power Corporation late in 1963 and viewed by over 30,000 people, the Arts Board arranged two one-man shows for that building in Regina: *Prairie Grasslands*, an exhibition of oil paintings by Wynona Mulcaster of Saskatoon, and *Bits and Pieces*, sculpture, paintings and drawings by Martha Cole, senior collegiate student from Regina.

A special exhibition of Saskatchewan paintings was organized by A. F. McKay, head of the School of Art, University of Saskatchewan, Regina Campus, for showing at Wilmington College, Ohio, during its Seventeenth Annual Festival which featured Canadian arts and artists. A number of these paintings were displayed later at Saskatchewan House during the Summer Festival.

Miss Norah McCullough, Western Representative to the National Gallery, organized an exhibition of twelve paintings from the national collection for the Swift Current Festival. The Arts Board staff assisted with the planning, display and opening of the exhibition of paintings and crafts at Weyburn in October. A total of 139 paintings were shown in this non-jury exhibition from 17 points in the region. Members of the staff were invited to assess the first exhibition of local drawings and paintings at Esterhazy, Saskatchewan.

The Saskatchewan Society for Education Through Art received a sustaining grant, secretarial assistance and help to initiate several pilot projects. Assistance was given for the publication and distribution of the second issue of the *Art Journal*, edited by Otto Rogers of Saskatoon. Copies of this journal, sent to art teachers, school superintendents, and others interested in promoting art, brought a number of congratulatory responses from across Canada.

Crafts

The Saskatchewan Arts Board was represented at the First World Congress of Craftsmen from June 8 to June 19 in New York City on the Campus of Columbia University, attended by some 350 delegates from fifty-three foreign countries and 500 from the United States. Miss Norah McCullough, Regina, was elected the Canadian representative to the World Council of Craftsmen, an organization concerned with "the fields of education, design, information, production and marketing."

Interest in crafts is further indicated by high quality exhibitions shown in 1964 at the galleries in Saskatchewan, such as the Alberta Craft Show, American Ceramics, Canadian Ceramics '64, the one-man shows by J. Sures, Winnipeg, E. Drahanchuk, Alberta, and J. Herman, Ontario. With the support of the Arts Board, Mr. Herman conducted a four-week workshop for twenty-six advanced potters at the School of Art, Regina Campus. A number of craft retail outlets have developed in Saskatchewan so the Board no longer needs to concern itself with the annual craft sale.

As a result of the pottery symposium held at Weyburn in 1963, the Western Potters Association was formed, with representatives from the four western provinces. Miss Kyllikki Salmenhaara, world renowned potter-designer from Finland, was the special guest at the organizational meeting at Saskatchewan House in Regina during the Summer Festival. She lectured and demonstrated, and made a most valuable contribution by her adjudication and criticism of the work submitted.

Part of the exhibition assembled at that time was used during the summer, together with other crafts, to form a Saskatchewan display for the Industrial Exhibitions in Saskatoon, Regina and Prince Albert. Saskatchewan crafts were exhibited at the Festivals of the Arts in Swift Current and Weyburn.

A selection from the Permanent Craft Collection was sent to Winnipeg for the national conference of the University Women's Club. The Indian collection was shown at Central Collegiate, Regina. Canadian Handcrafts sent abroad by the Canadian government included the work of four Saskatchewan craftsmen, Beth Hone, Marilyn Levine and Bob Reid of Regina, and Nik Semeonff, Saskatoon.

The Board is working closely with Canada's representative to the World Crafts Council toward the formation of a national organization. It is felt that the accelerated upswing of activity in crafts across Canada will have a marked influence on our province.

Buffalo Stone for Charlottetown

At the request of the Fathers of Confederation Corporation, the Board obtained a distinctive boulder to be incorporated into the landscaping of the new Charlottetown Memorial Theatre along with those from other provinces. It was selected by Mr. J. Sugiyama, P.Eng., of a Regina architectural firm. This piece of glacial granite, common in the province, which was once used by the buffalo to rub off the heavy winter coat, retains the polished and oil-stained surface. The stone was obtained near Imperial, Saskatchewan, and is being displayed at the provincial museum in Regina before being shipped to Prince Edward Island.

Drama

All aspects of the performing arts in Canada are receiving attention in these Jubilee years. The need for the training of talented people at both the provincial and national level has greatly increased.

The 15th Annual Drama Workshop was held at Valley Centre in Fort Qu'Appelle July 25 to August 15. The first week was devoted to the training of young directors, and courses were given in play analysis, stage movement, and stage design. Model sets were constructed for three one-act plays produced by the students at the conclusion of the courses. Six students, all of whom had previous experience, were selected for this course. They were the recipients of scholarships from their schools, communities, or the Arts Board.

During the two weeks of this course, twenty-two students attended classes in speech, acting techniques, make-up and stage craft. Plays were cast and directed by the students under the supervision of the staff, Miss Esther Nelson of Calgary, Mr. Charles Bailey of Trail, B.C., and Mrs. Florence James of the Arts Board.

Public performances of the plays "Mr. Flannery's Ocean" by Lewis John Carlino, "The Oil Well" by Horton Foote, and "Why I Am a Bachelor" by Conrad Seiler were given at the Town Hall in Fort Qu'Appelle on August 13th and 14th.

Seven scholarships were awarded by the Arts Board, and five students were sent by high schools or community theatre centres.

Mrs. F. B. James, Saskatchewan Arts Board Consultant, assisted with the direction of plays and opera in Muenster, Eyebrow, Weyburn and Swift Current. Weyburn and Swift Current entered the Regional Drama Festival with "Glass Menagerie" by Tennessee Williams, and "Ghosts" by Henrich Ibsen respectively.

A grant was made to Regina Little Theatre which won in the regional Drama Festival with its play, "The Rape of the Belt" to go to the Dominion Drama Festival at the Memorial Theatre in Charlottetown, P.E.I., in May.

Grants were also made to groups in Weyburn, Swift Current, Regina and Lipton for producing not less than two plays in the season.

The Arts Board helped a large number of community theatre and high school groups by providing a selection of plays, lights and curtains.

There is a growing interest in the use of creative drama in the education of younger children. As a project at the Swift Current Festival, Mr. Victor Sutton of the University of Saskatchewan gave a talk and demonstration using children in the third grade to fifty-one teachers in Swift Current and outlying communities. A workshop for high school students in drama was conducted by Mrs. Florence James.

Children's theatre groups in Saskatoon and Regina have developed excellent productions. These toured the cities playing in the gymnasias of the grade schools. Regina Children's Theatre presented morning and afternoon performances of "Little Red Riding Hood" to about six hundred youngsters in Weyburn at the time of the festival there.

Literature

The Writing Workshop was held at Fort Qu'Appelle from August 1 to August 15 under the direction of Mr. Gale Fisher of the University of Saskatchewan. The aim of the workshop was to assist writers whose work showed promise of further development. Nine scholarships were awarded by the Saskatchewan Arts Board. For the second year, collegiates in the province sent promising literary students. One came on a scholarship from Nutana Collegiate in Saskatoon.

W. O. Mitchell conducted the writing workshop at the Swift Current Festival with twelve participating.

A script reading service was inaugurated in 1964 with a panel of ten readers selected by the Literature Committee. (Appendix.)

Ballet

The success achieved by the ballet companies in Winnipeg, Montreal and Edmonton has stimulated interest in other provinces. A workshop for teachers of ballet in Saskatchewan was held in Saskatoon May 5 to 9, conducted by Miss Gwenneth Lloyd, the founder of the Royal Winnipeg Ballet. Seven people attended the workshop, and scholarships to continue study in this field were awarded to Juilette Perrey and Helen Bailey of Saskatoon.

The Royal Winnipeg Ballet gave five outstanding performances to capacity audiences at Swift Current, Weyburn and Esterhazy. The lecture-demonstration was a special feature of the program. It is noteworthy that in one town of three thousand people, four-hundred attended the ballet.

Music

The 1964 Saskatchewan Music Camp was an unqualified success. Interest in this type of music camp is growing rapidly among the young people of Saskatchewan, and there is every indication that this will continue. There is a need for a permanent site or sites and an educational campaign to interest bandmasters, music teachers, and those working with musical groups in the province. This type of course can be developed to run concurrently with the music camp.

The Music Camp was held at Prince Albert All Saints Residential School from August 12 to August 23. The first three days were devoted to string and vocal instruction, with a combined attendance of some forty students. The following seven days were devoted to instrumental music, with an attendance of over two hundred students, an increase of more than forty over that of 1963.

The Junior Concert Society, under the direction of Mrs. Barbara Cass-Beggs, has now reached the point where it must plan more than one tour a season. It takes an artist three weeks to a month to travel to about thirty centres in Saskatchewan. The 1964 concert with Tom Kines was one of the best programs that Society

has presented. The children enjoyed their introduction to the lute and Shakesperean songs, and purchased over one hundred Shakesperean song records during the tour.

The financial assistance to the Memorial Union Greystone Singers of the University of Saskatchewan made possible a musically stimulating experience for the 3,000 students and adults who attended the seven concerts in Watrous, Melville and Kamsack.

The grant to the Saskatchewan Association of Music Festivals has provided offices, and the travel expenses of several contestants in the Provincial Final Competitions.

The Board made grants of \$6,000 each to the Regina Orchestral Society and the Saskatoon Symphony Orchestra. The grant is approximately one-sixth of their total budgets. The orchestras presented several concerts to students and gave a small number of out-of-town performances, in addition to the regular subscription season in the two cities. A report from Saskatoon stressed a particular need for qualified professional personnel in key positions in the orchestra. A Junior Symphony Orchestra is being developed in Saskatoon.

The Moose Jaw Junior Band was given a grant to assist in travelling to England and Scotland.

Consultant services were provided by specialists in various fields of music (see appendix) to groups requesting assistance. Even though the Board underwrites half the fee and travel expenses, not enough use was made of this service. An instruction clinic for the Watrous Junior Band was provided by members of the Wascana Wind Ensemble.

A special grant made it possible for the Wascana Wind Ensemble, conducted by Lloyd Blackman, to present successful concerts in Assiniboia, Watrous, Weyburn and Fort Qu'Appelle. The Moose Jaw Band, under Mr. Frank Connell, conducted a similar series of programs in 1964. There appears to be a greater interest in the smaller communities in live concerts of this type.

Grants, Scholarships and Bursaries

The Saskatchewan Arts Board is chiefly concerned with giving support to provincial organizations and individuals in areas where there is little or no assistance available for the arts. Details of this support can be found in the main body of this report, and in the following pages.

The Board has also given a grant to the Canadian Opera Company to offset a portion of the deficit incurred by this company in touring performances in Saskatchewan. A grant to the National Theatre School is to establish scholarships for students accepted in theatre courses.

The Board subsidizes the administrative costs of organizing and circulating art exhibitions in Saskatchewan from the Western Canada Art Circuit. Five centres made regular use of this service which will be in more demand as the festivals develop.

Travel bursaries are now available to assist Saskatchewan artists and musicians to broaden their knowledge and experience.

Grants

Art

Saskatchewan Society for Education Through Art	\$ 900.00
Western Canada Art Circuit	275.00

Music

Saskatchewan Music Festival Association	\$ 920.00
Moose Jaw Junior Band	500.00
Junior Concert Society	2,000.00
Wascana Wind Ensemble	100.00
Watrous Junior Band	100.00
Greystone Singers	386.84
Regina Symphony	6,000.00
Saskatoon Symphony	6,000.00
Canadian Opera Company	2,749.00

Drama

Regina Little Theatre	\$ 900.00
Swift Current Community Players	100.00
Weyburn Community Players	100.00
Lipton Little Theatre	100.00
National Theatre School	1,000.00

Festival

Weyburn Arts Council	\$1,000.00
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Travel Bursaries

Lynne Atherton, Regina.		
Travel and study in Cleveland	Music	\$ 250.00
Marilyn Bauman, Saskatoon.		
Travel to New York	Music	250.00
Mrs. Jean Freeman, Regina.		
Travel to Lawrence, Kansas	Child Drama	250.00
Ernest Lindner, Saskatoon.		
Travel to New York	Art	250.00
Peter Tarasoff, Langham.		
Travel to pottery shops	Craft	250.00

Scholarships

Art

Garry Woodward, Regina.	
Study at School of Art, Manitoba	\$ 350.00
Sister Christine, Bruno	60.00
Geoffrey G. Potter, Saskatoon	60.00
Marilyn S. Hart, Saskatoon	60.00
Florence G. Nichvalodoff, Moose Jaw	60.00
Joseph E. Vandale, Davis	60.00
Tuition for students in the College of Education to attend the 1964 Summer School of Art at the University of Saskatchewan, Saskatoon, Regina and Emma Lake.	

Ballet

Helen E. Bailey, Saskatoon.	
Study in New York	\$ 500.00
Juliette Perrey, Saskatoon.	
Study at Banff School of Fine Arts	500.00

Drama

Berry Nicholat, Nora	\$ 75.00
Kevin Berland, Regina	75.00
Dennis Widenmaier, Moose Jaw	75.00
Sonja Gullov, Delisle	75.00
R. H. Baker, Moose Jaw	75.00
Charlotte Morton, Regina	75.00
Patricia Anne Lord, Regina	75.00
Beverley Greer, Melville	25.00
Elwyn Jackie, Melville	25.00
Jane Anweiler, Melville	25.00
Summer Drama Workshop at Fort Qu'Appelle.	

Music

Sister Zita Maier, Bruno.	
Study at University of Saskatchewan, Regina	\$ 350.00

Writing

Edna P. Sample, Saskatoon	\$ 75.00
David W. Konsmo, Spiritwood	75.00
Summer Writing Workshop at Fort Qu'Appelle.	

Meetings, Conferences and Exhibition Attended by Staff

Saskatchewan House Summer Festival, Regina
Conference on Residential Centres, Saskatoon
Seminar on Auditoria, Ottawa
Dominion Drama Festival, Charlottetown
Conference of High School Drama Teachers Association, Saskatoon
Canadian Players Foundation—Board of Governors Meeting, Winnipeg
Western Canadian Community Theatre Conference, Banff
Registered Music Teachers Association 30th Biennial Convention, Saskatoon
Junior Concerts Annual Meeting, Saskatoon
First World Congress of Craftsmen, New York
Canadian Folk Art Council, Ottawa
Canadian Association for Education Through Art, Edmonton
Saskatchewan Festival of the Arts, Swift Current
Weyburn Festival of the Arts, Weyburn
Mendel Art Centre (opening), Saskatoon

The Staff Served on Boards and Committees

Saskatchewan House Festival Committee
Board of Governors of Dominion Drama Festival
Board of Governors of Dominion Drama Festival (Saskatchewan Region)
Board of Governors of Canadian Players Foundation
National Committee for Child Drama
National Guild of Drama Adjudicators
The Saskatchewan Guild of Drama Adjudicators
Canadian Folk Art Council
Pro Tem Committee for a National Craftsmen's Council
Saskatchewan Music Camp

THE SASKATCHEWAN ARTS BOARD FUND
statement of receipts and payments
for the year ended December 31, 1964

receipts

Operating Receipts

Art—exhibition fees and sundry.....	\$	535.82
Ballet—workshop fees		70.00
Bank interest		1,273.21
Drama—fees, rentals and sundry.....		2,287.65
Festival of the arts.....		1,431.75
Grants—Province of Saskatchewan.....		85,000.00
Music—fees and sundry.....		10,324.54
Writing—workshop fees and sundry.....		407.54
Other revenue		114.31
		<hr/>
		\$101,444.82

Capital Receipts

Accounts receivable	\$1,398.50	
Sale of automobile.....	1,231.95	
	<hr/>	2,630.45
Total receipts		\$104,075.27
Cash in bank January 1, 1964.....		30,406.17
		<hr/>
		\$134,481.44
		<hr/>

payments

Operating Payments

Salaries and travel expense.....	\$ 32,382.74
Operating and administrative expense.....	7,996.60
Art projects	4,113.04
Music projects	25,426.33
Drama projects	7,738.84
Craft projects	1,361.95
Literature projects	674.20
Ballet	1,396.05
Festival of the arts.....	8,040.26
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	\$ 89,130.01

Other Payments

Automobile	\$ 2,343.47
Equipment	494.48
Permanent handcraft	6.00
Pictures	1,300.00
	<hr/>
	4,143.95

	<hr/>	\$ 93,273.96
Cash on hand.....	\$ 35.05	
Cash in bank December 31, 1964.....	41,172.43	
	<hr/>	41,207.48
		<hr/>
		\$134,481.44
		<hr/>

summary of assets

December 31, 1964

Current Assets:

Cash on hand.....	\$	35.05
Cash in bank.....		41,172.43
Agreement for sale.....		1,752.57
Advance—travel		100.00
		<hr/>
	\$	43,060.05

Fixed Assets:

Automobile	\$2,343.47	
Equipment	4,009.81	
Paintings and reproductions.....	4,868.06	
Permanent handcraft collection.....	269.98	
	<hr/>	11,491.32
		<hr/>
	\$	54,551.37

Auditor's Report

An examination of the accounting records of the Saskatchewan Arts Board has been conducted under my direction for the year ended December 31, 1964. The examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as was considered necessary in the circumstances. All the information and explanations required by me have been obtained.

I report that, in my opinion, the accompanying Summary of Assets and Statement of Receipts and Payments are properly drawn up, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year, so as to show a true and correct view of the state of the financial affairs of the Saskatchewan Arts Board as at December 31, 1964, and the results of its operations for the year ended on that date, according to the best of my information and the explanations given to me and as shown by the books of account.

Regina, Saskatchewan,
January 29, 1965.

C. H. SMITH, F.C.A.,
Provincial Auditor.

Appendix

Concert Artists—1964

Garth Beckett, Saskatoon	Lloyd Jamieson, Saskatoon
Sonja Behrens, Regina	Douglas Voice, Saskatoon
Harry H. Dahlem, Saskatoon	Walter Thiessen, Saskatoon
The Hewettes, Regina	Rosetown Fireside Ensemble, Rosetown
Howard Leyton-Brown, Regina	Regina Conservatory Trio, Regina
Boyd McDonald, Saskatoon	Gordon McLean, Regina
Sylvia Stewart McDonald, Saskatoon	

Music Consultants—1964

Piano

Garth Beckett, Saskatoon	Boyd McDonald, Saskatoon
Dorothy Bee, Regina	Walter Thiessen, Saskatoon
Marguerite Buck, Regina	Marjorie Wilson, Saskatoon
Mossie Hancock, Regina	Douglas Voice, Saskatoon

Violin

Howard Leyton-Brown, Regina	Dorothy Overholt, Saskatoon
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Voice

Barbara Cass-Beggs, Regina	Margaret Pinckney, Rosetown
Elizabeth Morrison, Saskatoon	

Wind and Band

Norman Lehman, North Battleford	David L. Kaplan, Saskatoon
Frank J. Connell, Moose Jaw	Dietrich Weigel, Swift Current

Script Readers—1964

Prof. A. Berland, Regina	Prof. E. M. Jones, Saskatoon
Prof. R. D. Chambers, Saskatoon	Dr. Carlyle King, Saskatoon
Dr. L. G. Crossman, Regina	Prof. E. A. McCourt, Saskatoon
Mr. H. C. Dillow, Regina	Dr. C. E. Phillibaum, Saskatoon
Prof. A. G. Fisher, Saskatoon	Mr. Richard Harvey, Regina

AMERICAN VETERINARY MEDICAL ASSOCIATION
1535 North Dearborn, Chicago

MEMBERSHIP LIST

N. GEORGE SMITH
DR. CAROLINE SMITH

K. SMITH
MISS GEORGE L. SMITH

JACK WILSON
JAMES WILSON

ASSISTANT DR. L. CHAMBERS

ASSISTANT J. VAN DER GRIET

W. A. C. Executive Director
JAMES E. GORDON
J. GORDON, S.A. Chairman
JAMES E. GORDON, Accounting Clerk
J. GORDON, Secretary



Members of the Board

DR. WILLIAM A. RIDDELL, *Chairman*, Regina
MRS. J. A. C. STRUTHERS, *Vice-Chairman*, Regina
N. GEORGE SHAW, *Executive-Director*, Regina
JACK WILKIE, Regina
JAMES WEIR, Weyburn
KIYOSHI IZUMI, Regina
DR. CARLYLE KING, Saskatoon
DR. LESTER CROSSMAN, Regina
MRS. BARBARA CASS-BEGGS, Regina
FRANK J. CONNELL, Moose Jaw
F. JACK YOUNG, Saskatoon
HENRY T. BONLI, Saskatoon
J. VAN DER GUCHT, Regina
PROF. EMRYS M. JONES, Saskatoon
MRS. GEORGE LYS, Yorkton

Committees

Executive

DR. W. A. RIDDELL, <i>Chairman</i>	N. GEORGE SHAW
MRS. J. A. C. STRUTHERS	DR. CARLYLE KING

Art & Craft

JACK YOUNG, <i>Chairman</i>	K. IZUMI
HENRY BONLI	MRS. GEORGE LYS

Drama & Ballet

MRS. J. A. C. STRUTHERS,	JACK WILKIE
<i>Chairman</i>	JAMES WEIR
PROF. E. JONES	

Literature

DR. CARLYLE KING, <i>Chairman</i>	DR. L. CROSSMAN
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Music

FRANK CONNELL, <i>Chairman</i>	J. VAN DER GUCHT
MRS. B. CASS-BEGGS	

Staff

N. GEORGE SHAW, B.Sc., *Executive-Director*
FLORENCE B. JAMES, D.A., *Consultant*
LEA COLLINS, B.A., *Consultant*
EILEEN ISAAC, *Accounting Clerk*
JOAN HORSMAN, *Secretary*

